STELLA MELETOPOULOU

ROCK - PAPER - SCISSORS

Galerie Karouzou



Stella Meletopoulou is one of those artists, for whom painting seems to derive from a spontaneous inner process that gives her art a symbolic-spiritual character.

Her current work is a continuation of the "Invisible Threads" series (Skoufa Gallery, Athens, 2016), where she focused on a philosophical -metaphysical aspect of the world and her sourroundings, producing two - and three - dimensional works with symbolic elements - inlays woven with "invisible threads", thus creating autonomous universes.

Through an evolutionary process of liberation, Meletopoulou returns with a new series of works entitled "Game of Threads" introducing the playing activity as an essential component of her creative act.

Drawing on both the physical and the inanimate world of the soul and mind, her art is characterized by signs and symbols, memories and associations interconnected by means of threads. Linear figures, organic and geometric forms, inlays of natural materials, ornaments made of fabric, paper or wood placed on an almost basic color palette, "walk shakily" on the stretched threads in an effort to balance, just like in life itself.

With references to some of the most prominent artists of the pioneering movements of the 20th century, such as Calder, Klee, Kadinsky, Meletopoulou composes elements that she transforms, giving space to her subconscious to freely create semi-abstract forms and "weave" playful visual narrations out of her life diary.

Meletopoulou's playful geometry is characterized by a delicate sensitivity that touches the intangible, while at the same time generously invites the viewer to engage in a sincere and enthusiastic relationship, just like the one we had with our childhood mates.

> Anna Chassanakou Art Historian



1. Fantasy, mixed media | 51x51 cm | 2017



2. Butterflies, mixed media | 80x100 cm | 2017



3. Summer box I, mixed media | 31x41 cm | 2017



4. Summer box II, mixed media | 30x30 cm | 2017



5. Summer box III, mixed media | 30x30 cm | 2017



6. Summer box IV, mixed media | 30x30 cm | 2017

7. Game of threads, mixed media | 66x66 cm | 2018





8. Oriental night, mixed media | 61x61 cm | 2018



9. Night hues, mixed media | 70x70 cm | 2017

10. Nighttime, mixed media | 51x51 cm | 2016





11. Toy box, mixed media | 30x50 cm | 2017



12. Mini box, mixed media | 23x23 cm | 2017



13. Match game I, mixed media | 60x24 cm | 2018

14. Match game II, mixed media | 80x40 cm | 2018





15. Summer games I, mixed media | 60x33 cm | 2018

16. Summer games II, mixed media | 60x14 cm | 2018



17. Happy Story, mixed media | 60x60 cm | 2017





18. Mix and match I, mixed media | 60x60 cm | 2016



19. Mix and match II, mixed media | 40x50 cm | 2016

20. Space game, mixed media | 61x81 cm | 2016





21. Archaic, mixed media | 20x50 cm | 2017



22. Magic box, mixed media | 53x53 cm | 2017

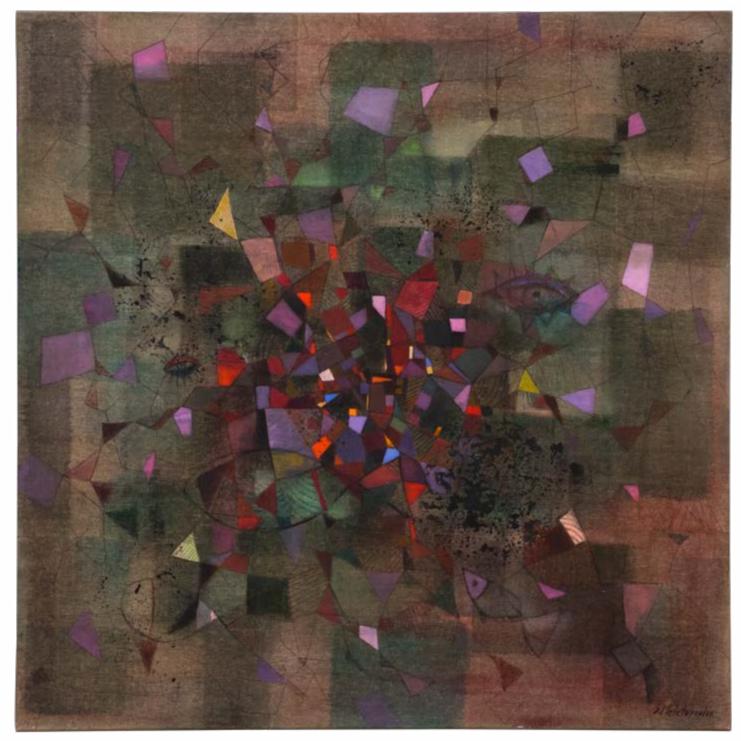


24. Mystic, mixed media | 118x118 cm | 2017





25. Nocturne, mixed media | 50x50 cm | 2017



^{26.} Fish + Eye, mixed media | 70x70 cm | 2017



27. Tiny, mixed media | 26x26 cm | 2017



Born in Athens. From 1983 to 1987 she studied drawing and illustration at the Academie Julian (ESAG) and the Academie Charpentier in Paris, and went on to work as an illustrator in Athens. From 2003 to 2008 she studied painting at the Athens School of Fine Arts.

SOLO EXHIBITIONS

- 2009 "Modern aesthetics", Astrolavos Gallery Dexame Athens
- 2011 "Human geography", ATRION Gallery, Thessaloniki
- 2016 "Invisible threads", Skoufa Gallery, Athens
- 2018 "Game of threads", Karouzou Gallery, Zurich

GROUP EXHIBITIONS

- 2004 "Dreams", G. Karydes Centre for the Visual Arts
- 2005 "Poetry in images", Intistut Français d' Athènes
- 2006 "Angels", Stoa tou vivliou (Book Arcade), Athens
- **2007** "Gipsies", M. Mercouri Cultural Centre, Athens
- 2008 "Three women suggest", G. Karydes Centre for Visual
- 2009 "It happened in Athens", Melina Cultural Centre, "Ophthalmophanes: Obvious to your eyes", Tech lis, Ghazi

"The human figure in art", Technopolis, Ghazi

2010 "New gazes", ATRION Gallery, Thessaloniki Group exhibition of collaborators, Tsichritsis Foun "Speak, don't be frightened", Visual Arts Quests, "Sweet summer", Historical and Folklore Museum Aegina

> "Tracing Instanbul", Theological School of Chalk "Brinies" (Sloping fields), Kyriakides Estate, Por "Summer breeze", Visual Arts Quests, Athens "Human Scales" Melina Cultural Centre, Athens

| eni, | | "Xmas Highlights' 10", Astrolavos Gallery - Dexameni, Athens |
|---------------------------|------|--|
| ki | 2011 | "Easter 2011", Astrolavos Gallery–Dexameni, Athens "Visual Arts Polyphony", Astrolavos Gallery–Dexameni, Athens |
| s | 2012 | "To be", tribute to W. Shakespeare, lanos Art Gallery, Athens "From the heart of our city", Gallery "Kaplanon 5" "90 letter cards from Smyrni", lanos Art Gallery, Athens "L' Art en Capital", Grand Palais, Paris |
| 15 | 2013 | "Art of giving I", Athinais Cultural Centre, Athens "Talking for the future", Melina Cultural Centre, Athens |
| the | 2014 | "Art of giving II", Athinais Cultural Centre, Athens "A Jewel made in Greece", Lagonissi resort "Invisible towns", Italo Calvino, Ianos art Gallery, Athens |
| Athens hnopo- | 2015 | Group Exhibition of the Gallery "NITRA", Thessaloniki |
| | 2016 | "Art in loft", Ianos art Gallery, Athens "Asylum for the incurables" "Tribute to G. Seferis", Ianos Art Gallery, Athens |
| ndation Athens m of | | "150 years National Archaeological Museum", Ianos artGallery, Athens"Silent presence", Hellenic American Union - G.Zon- |
| ki rto Heli | 2017 | golopoulos Foundation, Athens "Colour Fields", Skoufa Gallery, Mykonos "Remember", Stavros Niarchos Foundation, Athens "Charity Auction", Byzantine Museum, Athens "Silent Night", Skoufa Gallery, Athens |
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